

Jon Goodbun BA(hons) Dip(arch) MSc MSc

Born: 28th April 1970, London

Current Positions:

WaG Architecture (founding partner with Cordula Weisser)
University of Westminster - 0.5 (Sabbatical) Senior Lecturer in Architecture, Post-Graduate design tutor and History/Theory lecturer, doctoral researcher

Architectural Practice:

- 1991-94 - Planungsuro Fischer, Berlin (as architectural assistant)
 - Historical Renovation (including Hans Scharoun, Frederic Schinckel, Emil Fahrenkampf)
 - Max Plank Institute Science Park, Adlershof, Berlin
- 1995-7 - Sir Norman Foster and Partners, London (as architectural assistant)
 - Daewoo HQ skyscraper (Seoul, Korea) - contract value \$800 million
 - Sir Norman Foster's Penthouse (London) - contract value confidential
 - numerous competitions
- 1997-8 FXV.org, London
 - Various new media projects
- 1998-2000 - collaboration with Bob Baxter (At Large, formerly Amalgam), London
 - Money Zone Pavilion, Millennium Dome, London (acted as architect) - contract value £2.5 million
- 2000-1 - collaboration with At Large and Cordula Weisser
 - Unknown Amazon exhibition (British Museum, London)
 - contract value £0.7 million
 - WHSmith Innovations research team briefed to develop future experience based retail environments
 - Jewish Holocaust Memorial Center, Berlin (runners up)
- 2002 - founded WAG (Working Architecture Group)
 - Selected projects:
 - Retail Interior (Sally Greer, London)
 - The Refractory (Installation at Building Centre)
 - SSU nightclub (London) – masterplan
 - YMCA Central London reception area and concrete desk
 - Various ongoing architecture, research and art based projects
 - Homes For Learning competition – runners up
 - Any Old St competition – runners up
 - Fenn St Eco house
 - Project 142 Recycling Arts Collective Gallery
 - Kenworthy Road House

Architectural Education

- 1989-92 BA(hons) Architecture - PCL (now Westminster Uni), London
- 1994-96 Diploma in Architecture - University of East London
- 1996 MSc Computing and Design - University of East London
- 1998-00 MSc Architectural History, Bartlett, UCL, London

Secondary Education

- 1981-86 11 'O' Levels

- 1986-88 5 'A' Levels (Pure Maths, Applied Maths, Physics, Chemistry, Art)

Architectural Teaching:

- 1996-98 Studio Design Assistant to John Bell, Westminster
- 1997-01 Design Tutor, MA Computer Imaging in Architecture,
- 1999-00 Studio Design Assistant to Andris Berzins, Westminster
- 1999-2006 Diploma Studio Tutor, Westminster
- 2001 Bauhaus-Weimar Summer Academy Studio Tutor, Weimar, Germany
- 2002 Bauhaus-Weimar Summer Academy Studio Tutor, Rome, Italy
- 2003 Diploma Studio, De Montford University
-2004-6 Degree Studio Greenwich University
-2004-5 History and Theory lecturer/tutor, Bartlett, UCL
-2005 Workshop at Akademie der Bildenden Künste in Nürnberg, Lehrschule für
Architektur, Germany

Visiting Critic: AA, Bartlett, Cambridge, Greenwich, Oxford Brookes, De Montford, TU Berlin
Germany, Bauhaus Weimar Germany, Princeton (USA), Nürnberg Germany

Research

Read Papers:

Itinerant Architecture - Penn State University (USA) 1997 (with Karin Jaschke)
Itinerant Architecture - Princeton University PhD Seminar (USA) 1997 (with Karin Jaschke)
The Experience of Globalisation - Bauhaus Weimar 2001 (Germany)
Kinaesthetic, Cognitive, Iconographic - PSU Rome 2002 (Italy)
Interface Space - Oxford Brookes 2002 (UK)
Architecture and Modernity - UoW English Dept (UK) 2003 (with David Cunningham)
On the romanticism of immersive technological environments - Bauhaus Weimar Colloquium
2003 (Germany)
Marx Matters - aesthetics, technology, and the spirit of matter - UEL Material Matters
conference, April 2004
On the romanticism of immersive technological environments (updated) - AHRA, University of
Westminster, May 2004
Marx, Architecture, Modernity - an introduction, University of Westminster, Marx,
Architecture, Modernity conference, May 2004
WAG Architecture - current research and practice, Dec 2004 University of Westminster
WAG Architecture - current research and practice, May 2005 Akademie der Bildenden
Künste in Nürnberg, Lehrschule für Architektur
Network Architecture, May 2005 Architecture-Philosophy Conference, Bradford
WAG Architecture - current research and practice, Oct 2005 University of Westminster
Spatial Interface - an introduction, at Spatial Interface Conference, Apr 2006 University of
Westminster
Cybernetic Ecologies - at Spatial Interface Conference, Apr 2006 University of Westminster
Marx and the spirit of technology - at AHRA PhD colloquium, Apr 2006 University of
Edinburgh
Contribution to PhD seminar on Tafuri, May 2006, Columbia University, NY

Conferences Organised:

Feb 1998 - Art Demands Community (with David Cunningham)
University of Westminster - speakers included Andrew Benjamin, Doina Petrescu

Nov 2000 - Returns of the Avant Garde (with David Cunningham, Karin Jaschke)
University of Westminster - speakers included Beatriz Colomina, Peter Osborne

September 2003 - Fantasy Space: Architecture and Surrealism (with David Cunningham, David Lomas, Peg Rawes)
Institute for the study of Surrealism and its' legacies, Whitworth Gallery, Manchester - speakers included Mark Burry, Anthony Vidler, Stanislaus von Moos

April 2004 - Marx, Architecture, Modernity (with David Cunningham)

March 31st/1st April 2005 - Spatial Interface - architecture and technology, (organised with the AVATAR group at the Bartlett, and Mark Burry/SIAL (RMIT))

Publications:

Journal of Architecture Summer 2001
Guest Editor (with David Cunningham, Karin Jaschke)

Introduction (with David Cunningham, Karin Jaschke) - in Journal of Architecture Summer 2001

Brand New Tafuri - some notes on the imaging of spatial demands - in Journal of Architecture Summer 2001

Architecture and the rain - David Greene in conversation with Jon Goodbun and David Cunningham in Journal of Architecture Summer 2001

Architects' Journal 18.04.02: *Computation Matter - Review of RIBA Digital Techtonics Future Studies Conference*

Radical Philosophy 114 July/August 2002 (with David Cunningham)
Spacey - Review of books by David Harvey and Stuart Elde

Public Private Pedestrianship, Towards a critical experientialism of the inhabitable image, in Stripping Las Vegas, a contextual review of casino resort architecture (Editors: Karin Jaschke and Silke Olke), Bauhaus University Weimar Press (2003)

On the romanticism of immersive technological environments - in *Medium Architecture*, Bauhaus University Weimar Press (2003)

InterSpace - a proposal for a communicative prosthetic space - in *Medium Architecture*, Bauhaus University Weimar Press (2003)

Greer Gallery, WaG Architecture, in London Architecture - a guide, edited by Samantha Hardingham (2003)

Towers of Wind, WaG Architecture - in *Bartlettworks*, edited by Rachael Stephenson (2004)

Strangers in the City, conference report (with David Cunningham) on Philosophy of Architecture/Architecture of Philosophy, CongressCATH 2004 in *Radical Philosophy* 128, November/December 2004.

Means of [re]production – Fame and the changing role of the drawing - (with Karin Jaschke) in *StarArchitecture - An Architects Guide to Fame* – editors Torsten Schmiedeknecht and Paul Davies (2005)

On Surrealism and Architecture (with some stylistic apologies to André Breton) with David Cunningham, *Architectural Design* (edited by Samantha Hardingham)

Marx Matters: aesthetics, technology, and the spirit of matter - in *Material Matters* (Ed. Katie Lloyd-Thomas)

Analogue Computing (with Cordula Weisser and Richard Difford) - in *Material Matters* (Ed. Katie Lloyd-Thomas)

Marx, Architecture, Modernity (with David Cunningham)– in *Journal of Architecture*, Summer 2006

The Assassin – a review of Columbia/Cooper Union conference: The Critical Legacies of Manfredo Tafuri, in *Radical Philosophy* June 2006

Forthcoming Publications:

Architecture and Surrealism – Joint book editor with David Cunningham and David Lomas (MUP)

The Refractory - in *Any colour you like* (Ed. Building Centre Trust)

Competitions/Awards:

2001 - Jewish Holocaust Memorial Centre invited competition, Berlin (2nd place)

2001 - RIBA Tutor Award

2002 - Homes for Learning competition, London (special mention)

2003 - AJ Small Projects Awards

2004 - Any Old Street urban design competition (final short list and interview)

2004 - RIBA Research Grant (£10,000) (contemporary theory of architectural decoration and concrete formwork using CAD/CAM)

2006 - Westminster research grant

Exhibited Work:

Contribution to Invaliden Strasse Gallery, 1993

Lewisham Park Proposal (with John Bell and Kevin Rhowbotham)- Lewisham Town Hall, 1995

Contribution to *Urban Picnic (with Stephen Leighton)*- Aedas Gallery, Berlin, July 1999

Contribution to *Homes for Learning* - Barking Town Hall, August 2002, and Cube Gallery

Manchester, Sept 2002

The Refractory, installation in *Any Colour You Like* – Building Centre, London, 2003

Contribution to *AJ Small Projects Awards* -RIBA, London 2003

Contribution to Project 142 Recycling exhibition, Sailmakers House, London, 2006

Tutored Student Awards:

2001 - Alexis Kyriakides - RIBA Silver Medal winner, Serjeant award winner, SOM prize winner

2001 - Giles Lovegrove - CLAWSA prize winner

2002 - Nael Evans - 3rd Prize Pilkington Glass Competition

2002 - Giles Lovegrove - Runner Up Corus Competition

2002 - Robert Du Noyer - Runner Up Corus Competition

2003 - Christine Jamet - Winner Pilkington Glass Competition
2004 - John Hutchinson/Thom Klivert - 2nd Prize Concrete Centre Competition
2005 - Nabil Sherif - Czech Embassy competition