

# EVENT AND INTERFACE

Second exercise in this mini project includes collecting information using Macromedia Director in the form of presentation. This will include the material you have collected (photographs, video) and recordings you have made via Macromedia Flash.

Via this collection of information you should attempt to **identify spatial intervention opportunities via systems already inherited**. These are to be included in your director piece via additional text information or images/sketches.

Consider the following:

**Kinetic** - In the form of moving bodies through space with particular kinetic energy. The body maintains this kinetic energy unless its speed changes.

**Cognitive** - processing of information, applying knowledge and changing preferences, Cognition/ (cognitive processes) can be natural and artificial, conscious and not conscious.

**Physical** - Interaction and physical relationships, obstructions.

*Reference:* wikipedia for meanings and terminology

Print your photographs and hand sketch over them. Scan them back in and compose them together with other material. Use images off googleimages, flickr, imagebanks, etc.. as a visual references to your identified spatial opportunities.

Your director presentation should be treated as a collage.

Next week we will proceed with considering mechanical and digital devices using which we can interfere with and disrupt, transform your chosen territories.

**DEADLINE: In 1 Week. 27th October**

Images by <http://hoyunson.com/>



**02**  
Digital Representation  
Group A  
University of Westminster  
2006/2007



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