

Collage - Light Models

arrangement and composition

Task:

1. Light Model Photographs:

Now that you have made photographs your light models and picked location on Marylebone High Street, this task is based around exploring opportunities to present your models as possible architectural proposals.

Ensure that you have a sufficient number of photographs of your site to work with.

You are to use various imaging enhancing techniques to end up with coherent number of 4 digitally enhanced images that work together and communicate the same.

2. Type

Present your light model in the two of the following image types.

a: Interior

Image of your proposal from the inside. Use transparency in Photoshop to show what is beyond/outside.

b: Exterior

Image of you proposal from the outside showing neighboring buildings and relationship to them.

3. Composition

Compose various elements, people, furniture, backgrounds, trees, etc. to give your light model a sense of scale.

You are expected to produce 2 images of your light model, at the exact same chosen scale and in the forms named above.

4. Print

Complete and print out for the portfolio in 2 weeks.

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fv 2006



work by Alan Parkinson

“Inspired by mosque and cathedral architecture, but also by more contemporary models such as Buckminster Fuller and Otto Frei, Parkinson has developed a lexicon of his own which attempts to make the most of the potential of pvc: its elasticity allows him to create unusual volumes, while its transparency allows sunlight to filter through and add colour, and its ability to reflect and deform space, creating spectacular luminous interiors. “

Flores Zanchi

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