

SUBMISSION

REQUIREMENTS AND TECHNICAL INFO

SUBMIT 2 CDS, EACH WITH DIRECTOR PRESENTATIONS AND A A5 BOOKLETS TO COMPLIMENT EACH CD.

[CD1] + A5 BOOKLET

To contain all work you produced during the first part of this module. The work relating to "Event and Interface" Brief.

These should be composed into director presentation in the form of a recording. These should not be just grouped together without consideration of content. Arrange them carefully to communicate your area of investigation and interests. Describe your intentions using text and results/achievements and final proposal.

Take screen grabs of your models inside maya and show your progress.

REFER TO HANDOUTS FOR DETAILED BRIEF INFO.

[CD2] + A5 BOOKLET

This works should be relating to your studio project. Similar to the above, describe your intentions using text and results/achievements.

Take screen grabs of your models inside maya/flash and show your progress.

It is not sufficient to just collect your design studio work and include it in director presentation. The work must demonstrate an attitude toward computer based design development.

Work will be marked on the basis of how well you demonstrate computer based design working and ideas communication via tools taught in these classes.

If you have any further questions or are in any way unclear of what you should be doing, get in touch!

Submission DATE and WHERE TO SUBMIT will be sent to you by Richard in the next week or two.

See Page 2 for Technical Info.

fv 2006

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LINKS:

<http://www.thepolytechnic.org>

<http://del.icio.us/digiarch>

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Digital Representation

Group A

University of Westminster

2006/2007

<http://www.joshuadavis.com/>

PRESENTATION

Your director presentations should be a summary of the work you have completed for this module. We expect you to go beyond 'PowerPoint' style presentation with 'next' buttons. You should incorporate your work tool to create an interactive voyage. Treat your presentation as a collage of interactive and still material. Be careful that you do not 'over animate' and lose centre of interest. You should finalise over Xmas and use one whole week to finalise your presentations on CD.

Do not waste time on hours and hours of getting something to work - use what you have and see how you can exploit it graphically in director, after effects and photoshop.

If you need to, get on the web and download some images that complement your area of investigation. Use them as a collage in director - maybe animate them. Include text to describe your intentions - visual intentions not technical. Make it look great !...look at the link below as a reference for graphical styles.

MOVIES/ANIMATIONS

Render your movies out from maya as IFF files (name.iff.#).
For vector renderer use Macromedia SWF (name.#)

USE AFTER EFFECTS TO CONVERT YOUR FRAMES TO QUICK TIME, ANIMATION COMPRESSION. EDIT, COMPOSE, ADJUST YOUR MOVIES AND PREPARE FOR DIRECTOR PRESENTATION. USE SORENSON 3 COMPRESSION AND INCLUDE THEM AS SUCH ON YOUR SUBMISSION CD IMPORTED INTO DIRECTOR PRESENTATION. **DO NOT LOAD UP ANIMATION COMPRESSION MOVIES ONTO CD.** ONLY USE SORENSON 3 OR FLASH SWF FILES.

Experiments with sorenson 3 compression to get desired results. Reducing quality options will make your movies smaller in file size but you will also jeopardise quality. So, take a little section of your animation, compress it and see if your settings are ok and your movie doesn't suffer in image quality. Check the movie file size, eg. from 10mg to 1mg after compressed and if this size is going to be ok, apply it to the whole movie (600mgs to 60mgs) MAKE SURE YOU HAVE ENOUGH SPACE ON THE CD FOR ALL MOVIES.

DIRECTOR

One very important issue is for you to ensure that all the files you use in your director presentation are located in ONE FOLDER on your computer. Do not, i say, DO NOT, import files located anywhere on the computer, instead, copy them into your one folder first and then import them into your director presentation. TEST YOUR DIRECTOR PROJECTOR FILES INTENSIVELY !!!!... YOU HAVE TO MAKE SURE THAT THIS WORKS. YOU WILL PROBABLY THROW AWAY 5 CDS BEFORE YOUR PRESENTATION ON A CD WORKS PROPERLY.

ALL IN ALL, YOU HAVE TO ALLOW ENOUGH TIME TO ENSURE THAT ALL WORKS WELL AS IT SHOULD. DOING IT ON THE LAST DAY WILL NOT, I SAY, WILL NOT WORK!!!

LOOK AT: <http://del.icio.us/digiarch>

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